

Music for the Wedding

Music Guidelines

Music for the wedding should be planned jointly by the couple in consultation with the music staff. Keep in mind that the Sacrament of Marriage is a liturgical celebration. Therefore, one of the basic principles that should underlie your selection of music is whether the music is indeed liturgical. **Popular songs and secular music are not appropriate at any time during the sacramental rites.** (They may be appropriately performed at your wedding reception.) The function of liturgical music is ministerial. It should assist the assembled believers to express and share the faith that is within them and to nourish and strengthen their interior commitment of faith.

Director of Music: David Kimock (215)968-2262 x.16

The Director of Music is entrusted with the responsibility of determining the suitability of musical selections within the context of the Roman Catholic wedding liturgy, and must approve all music and musicians chosen for the ceremony. The music director also bears the essential responsibility of ensuring proper performance and timing of the various musical portions of the wedding liturgy. **Please contact the music director as soon as possible to make arrangements at least three months before your wedding.**

Cantor

A cantor is required for all wedding liturgies and only experienced Saint Andrew cantors are permitted to serve in this capacity. This helps to avoid disappointment to the couple and their families since it ensures a desirable continuity with the church's regular worship life, and protects the parish's mission in terms of high quality liturgy. It also helps guarantee that the service will go smoothly because presider, cantor, organist and instrumentalists are accustomed to working with each other as well as with the specific acoustical demands of the liturgical space.

If you are unsure of who you would like to sing for your wedding, the Organist or Music Director can make recommendations to you.

Instrumentalists

Instrumentalists (trumpet, violin, flute, harp, trio, quartet, ect.) may be used upon approval of, and arrangement with, the music office. **Due to musical and liturgical requirements, only experienced Saint Andrew instrumentalists may play for weddings at Saint Andrew. If individual instrumentalists are desired, the music staff will recommend musicians to you, but their services must be secured by you.** Instrumental trios, quartets, or other ensembles are contracted independently of Saint Andrew Church, and each ensemble likewise sets its fees independently. Names and contact information for approved music ensemble contractors are available from the Director of Music.

WEDDING MUSIC SELECTION FORM

Please complete all parts of this form and email the it as a PDF file to **dkimock@stapn.org**.

Wedding Date: _____ Time: _____ Priest: _____

Bride: _____ Groom: _____

E-Mail: _____ E-Mail: _____

Phone: _____ Phone: _____

Address: _____ Address: _____

City: _____ City: _____

State: _____ Zip: _____ State: _____ Zip: _____

Liturgy Details

Location of Wedding: (circle one) Main Church Olde Church

Our wedding will be a: full mass, with communion / marriage ceremony, without communion

Number of Grandparents / Parents in processional: _____

Number of bridesmaids in processional: _____
(Please include the maid/matron of honor and any junior bridesmaids)

Number of children in processional: _____
(flower girls / ring bearers)

Musicians

***The required services of the Cantor and Organist are \$300.00 each.** Please indicate here the additional musicians you would like for your wedding liturgy. Note that extra fees will apply for each musician hired.
Musicians you will hire:

trumpet violin flute

Trios, quartets and other musical ensembles are contracted independently of Saint Andrew, and they are free to set their own fees accordingly. Please contact the music director for recommendations on hiring instrumentalists.

Music

1. **Seating of Parents / Grandparents** – Choose a particular piece of music for the seating of the parents, please choose one of the selections below.

- Canon* – Johann Pachelbel
- Jesu, Joy of Man's Desiring* – J.S. Bach
- Arioso* – J.S. Bach
- Air from Water Music* – G.F. Handel

2. **Entrance of the Bridal Party** - usually the music for this is soft and "meditative."

- Canon* – Johann Pachelbel
- Jesu, Joy of Man's Desiring* – J.S. Bach
- Arioso* – J.S. Bach
- Air from Water Music* – G.F. Handel

3. **Entrance of the Bride** - this is usually music that is grand and stately. Common choices are:

- Trumpet Voluntary* – Jeremiah Clarke
- Trumpet Tune* – Henry Purcell
- Festive Trumpet Tune* – David German
- Ode to Joy from Symphony No. 9* – L.V. Beethoven
- Processional in C* – H. Hopson

The *Gloria* will be sung during a full Mass. The setting is chosen by the musicians.

4. **Responsorial Psalm** - this comes after the first reading, and by tradition, is always sung. Please select one of the following:

- May the Lord bless us all the days of our lives* (Psalm 128) – Owen Alstott
- The Lord is kind and merciful* (Psalm 103) – M. Guimont
- I will praise your name forever, my king and my God* (Psalm 145) – Carroll / Guimont

The *Gospel Acclamation* (Alleluia) is sung prior to the Gospel. The setting is chosen by the musicians.

5. **Preparation of the Gifts** - this is when the gifts of bread and wine are presented after the vows are made. Please select one: (*Leave blank if you are not having a Mass*)

- Love One Another* – James Chepponis
- God Who Created Hearts To Love* – Traditional Hymn
- Love Divine, All Loves Excelling* – Traditional Hymn
- Lord of All Hopefulness* – Traditional Hymn
- God in the Planning* – Traditional Hymn

6. **Communion** - any Eucharistic hymn would be appropriate here. Please choose one:

(Leave blank if you are not having a Mass)

Ubi caritas (Where there is God, there is love) – Bob Hurd

Gift of Finest Wheat – Robert Kreutz

Take and Eat – Michael Joncas

Taste and See – James Moore

Panis Angelicus – César Franck

7. **Presentation to the Blessed Virgin Mary (optional)**

Yes, we are doing this.

No, we're not doing this.

Any Marian hymn setting would be appropriate here. Traditionally, the "*Ave Maria*" by Franz Schubert is sung at this point.

8. **Recessional** - this is your processional march out of church and is usually a joyous musical expression. Please indicate one selection. If you already chose one of the pieces for your Processional at the beginning of the wedding liturgy, you'll need to choose a different piece here for the end of the liturgy.

Trumpet Tune (from Jubilation Suite) – Gordon Young

Hornpipe (from the Water Music Suite) – G.F. Handel

Ode to Joy – L.V. Beethoven

Processional in C – H. Hopson

***Before returning this form to the parish office, please make a copy of your selections for your own records.**

For office use:

Organist: _____

Cantor:

Forwarded to musicians on _____

Notes: _____